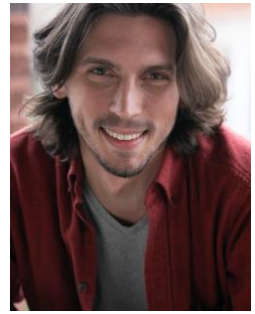




AVERY BOWNE



# Avery Bowne

He/Him/His | Phone: 678-296-8975 | Email: avery.bowne@gmail.com | Height: 6'1"

## Experience

<i>Sputnik in Suburbia (reading)</i>	Lawrence	Kane Repertory Theatre	Adam Kraar
<i>Mrs. Warren's Profession</i>	Praed (U/S)	Promethean Theatre Ensemble	Michael Graham
<i>Our Town</i>	George Gibbs	Kane Repertory Theatre	Daniil Krimer
<i>Our Lives In Letters</i>	Boots	NIU and WW2 Archives	Patricia Skarbinski
<i>BENT</i>	Rudy	The MUSE Theatre Collective	Bethany Mangum
<i>The Marriage of Bette and Boo</i>	Boo	Northern Illinois University	Matt O'Brien
<i>Intentions</i>	Leif	Northern Illinois University	Kendra Holton
<i>The Glass Menagerie</i>	Jim	Northern Illinois University	Alex Gelman
<i>Eurydice</i>	Orpheus	Northern Illinois University	Stanton Davis
<i>Dracula</i>	Dracula	Gainesville Theatre Alliance	Richard Garner
<i>The Adventures of Pecos Bill</i>	Pa/Tribe	WonderQuest	Gay H. Hammond
<i>As You Like It</i>	Orlando	Gainesville Summer Shakes	Elisa Carlson
<i>The Great Gatsby</i>	George Wilson	Gainesville Theatre Alliance	Jim Hammond

## Training

**MFA in Acting** - Northern Illinois University

*Three-year Meisner-based Professional Training Program that integrates Heightened Text, Movement, and Period Style work*

Somatic Meisner, Michael Chekhov, Williamson Technique	Patricia Skarbinski
Stanislavski Method, Verse Drama	Alex Gelman
Voice and Speech, Verse Drama	Stanton Davis
Business of Theatre, Audition Techniques	Kay Martinovich
On Camera Acting	Matt Romriell

**Summer Intensive** - The European Center for Theatre Practices: Gardzienice 2018

Program Director: Mariusz Gołaj

Director of Theatre: Włodzimierz Staniewski

**BFA in Acting** - Brenau University

Acting, Devised Theatre	Jim Hammond
Movement, Voice	Elisa Carlson
Acting, Period Styles	Gay H. Hammond

**Master Classes/Workshops**

Grant Mudge – Shakespeare Text Workshop	Jeffery Dreisbach – Business of Acting
Loyd Williamson - Williamson Technique	Joe Matyas - Williamson Technique
Steven Rishard - Audition Techniques	Henry Wishcamper – Scene Study
James Ridge - Stage Combat; Acting	Terry O'Brien - Devised Theatre, Verse Drama

## Skills

Hand-to-hand, saber, and broadsword stage combat; Vocal Range: Bass/Baritone; Burp On Command.

Dialects: British RP, British Cockney, Southern, Appalachian Southern.

Stage Carpenter resume available upon request.